

## Home Learning-Afternoon Activities

Spring Term 2 2021

### Music

Week	Learning Objective	Activity
1 22.02	<p>I can listen to a new piece of music and describe what I hear.</p> <p>I can listen to the environment around them, and find new sounds.</p>	<p>About No Place Like</p> <ul style="list-style-type: none"> <li>• No Place Like is a vocal piece by the composer, Kerry Andrew.</li> <li>• There are lots of body percussion sounds which are sounds made using your body e.g. tapping your head, or clapping your hands. There are also some beatboxing sounds which are sounds made with your mouth e.g sssshhhh, BOOM or tsss.</li> <li>• It's a piece that explores home, what it is and how it makes us feel.</li> </ul> <p><a href="https://www.bbc.co.uk/teach/ten-pieces/classical-music-kerry-andrew-no-place-like/z7k4f4j">https://www.bbc.co.uk/teach/ten-pieces/classical-music-kerry-andrew-no-place-like/z7k4f4j</a></p> <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: center;">  </div> <div> <p>Click on the above link listen to the first 2 minutes of this video which explains about the piece of music.</p> </div> </div> <div style="display: flex; justify-content: space-between; align-items: flex-start; margin-top: 20px;"> <div style="text-align: center;">  </div> <div> <p>If you would like to listen to the full piece of music, click on the above link and then play this video.</p> </div> </div> <p>Listen to a small section again (<b>I'd recommend 1.58-2.37</b>), and being sound detectives (check everyone knows what a detective is), what sounds can they hear? <b>Every time you find a new sound, repeat what you've already found.</b></p> <p>Explain that as detectives we are now going to find some sounds that make us think of home.</p> <p>You could:</p>

		<ul style="list-style-type: none"> <li>• Take the magnifying glass around your classroom space and look for sounds</li> <li>• Go to your outside space with your magnifying glass and listen to the sounds you can hear</li> <li>• Using a picture of a house, or maybe props from a home space, or a dolls house, bring it to the circle and ask questions about the sounds from each room</li> <li>• Using pictures from a story you are currently reading, are there any sounds that would be happening in the pictures?</li> </ul> <p>Aim to find two or three sounds. These can be vocal, or using body percussion e.g. tapping your head for rain, walking slowly and heavily for a parent/ carer plodding up the stairs (a suggestion from a child I was recently working with) etc.</p>
2 1.03	I can join in and stop where appropriate.	<p>Recap the last session:</p> <ul style="list-style-type: none"> <li>• We listened to a piece by a composer, which is someone who writes music</li> <li>• The story of the music was all about home</li> <li>• "I wonder if anyone can remember the sounds we found when we were Sound Detectives?" Why not try making the sounds quietly and loudly?</li> </ul> <p>Using these sounds and actions, let's do some start and stops. Come up with one hand sign for start, and one hand sign for stop. Challenge: Can you spot the conductor in 'No Place Like'?</p> <p>Create your own home piece. You could use the sounds that you have already used or you could create some new sounds. With each sound, make sure that you use a signal for start and stops.</p>
3 8.03	I can use a drawing to think of musical sounds.	<p>Today I would like you to think of a place that is special to you. Your special place could be anywhere. Close your eyes and think of your special place.</p> <p>I would now like you to draw your special place. Make sure that your drawing is detailed. Tell somebody near you what sounds that you can hear in your special place.</p> <p>With someone near to you, describe the sounds that you can hear. Can they guess where your special place is?</p>
4 15.03	I enjoy singing, playing and exploring different sounds.	<p>I would like you to be a sound detective and think of 3-5 sounds that you could hear in your special place. Using body percussion, musical instruments or objects around you, create some sounds representing each sound.</p> <p>Think about whether your sounds are loud or quiet.</p> <p>Think about whether your sounds are short or long.</p>

5 22.03	I enjoy singing, playing and exploring different sounds.	<p>Create your own start and stop actions for your piece of music.</p> <p>Decide what order you are going to play your sounds. Imagine that this piece of music is like a journey or a sound tour through your special place</p> <p>Challenge yourself to see if you can have a loud, quiet, short or long sound.</p> <p>Extra challenge: Can you think of a sentence to introduce each of your sounds?</p> <p>'In my special place in the lush, green valley, I hear the sound of birds tweeting.'</p>
6 29.03	I can show awareness of the audience when performing.	<p>Today you are going to be practising your piece of music. When you are confident with your start and stop signals and performing your sounds, show your piece of music to someone near you.</p> <p>If you thought of some sentences to introduce each sound, make sure to include those in your performance. Well done, you have composed a piece of music!</p>